3D

# STEREO INPUTS


Overview 54

STE-1 and STE-2 ROTARY CONTROLS 55

SELECT button 55

MUTE button 55

SOLO button 55

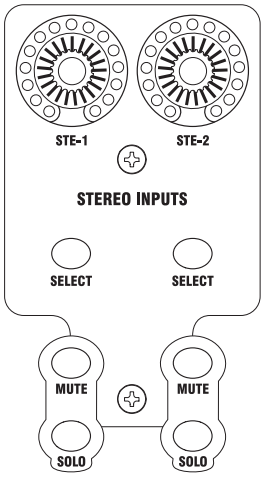
# OVERVIEW

### STEREO INPUTS 1 AND 2

The 328XD has two dedicated stereo inputs - STE-1 and STE-2. While STE-2 is a single stereo input, STE-1 submixes 4 balanced analogue stereo inputs in the analogue domain and feeds the output into 1 digital signal path, making STE-1 input suitable for the returns from FX units connected to the 328XD's 4 auxiliary outputs.

A mono signal can be connected to the stereo inputs if the left analogue input is used.

**NOTE:** The analogue inputs can also be overridden by the S/PDIF and AES/EBU inputs (see **Section 3J Part 5.9**) or the internal oscillator (see **Section 3J Part 5.10**).



### STE-1 AND STE-2 ROTARY CONTROLS

The STE-1 and STE-2 rotary encoders control the level of the signal assigned to the STE-1 and STE-2 Inputs. The green LED ring around the encoder represents the level. To view the level numerically, the LCD display can be put into VALUE mode.

### SELECT BUTTON

When pressed, the SELECT button activates both the E-Strip (see **Section 3B**) and the SELECT PANEL (see **Section 3C**) for the selected stereo input.

Note that channel Dynamics are also available to Stereo channels 1 and 2.

When activated, the PHASE switch within the SELECT PANEL will invert the phase of the left side of the Stereo input.

The DIRECT OUT and REC ARM buttons in the SELECT panel do not function when the SELECT PANEL is active for either STE-1 or STE-2.

### MUTE BUTTON

The MUTE button mutes the signal present in the STE-1 or STE-2 input.

### SOLO BUTTON

The SOLO button places the selected STE-1 or STE-2 input into solo mode. The solo status will follow the selection that has been made in the SOLO CONTROL panel (see **Section 3F**).